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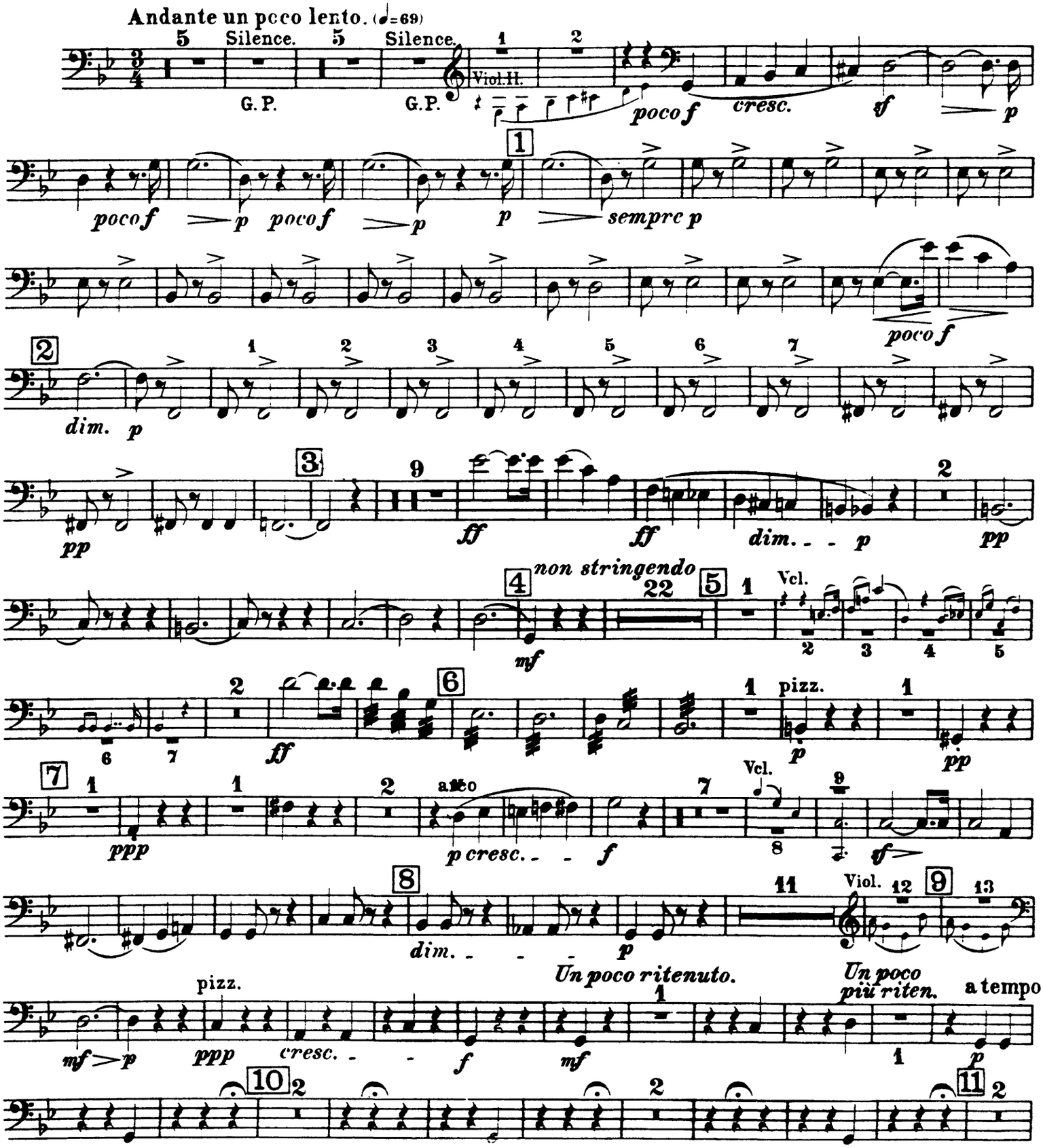
Hector Berlioz

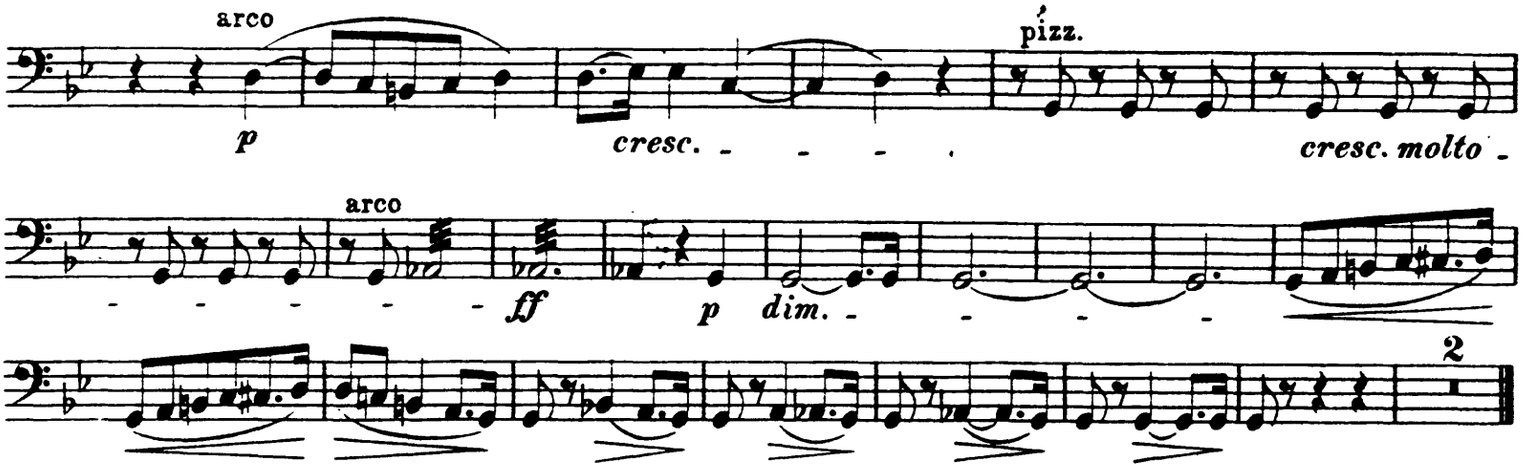
Requiem, Op. 5

Contrabasso.

N° 1. Requiem et Kyrie.

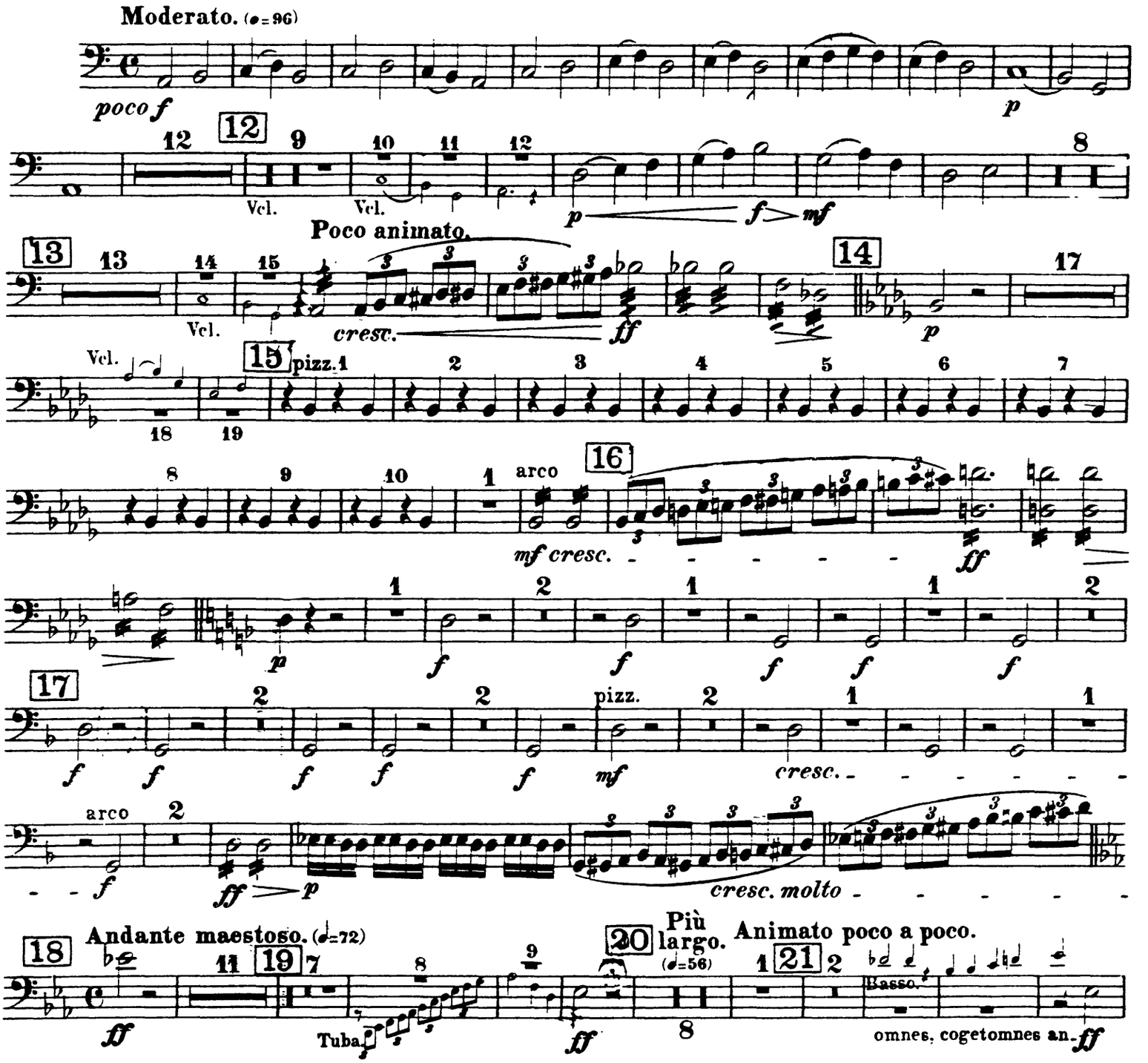
Introitus.

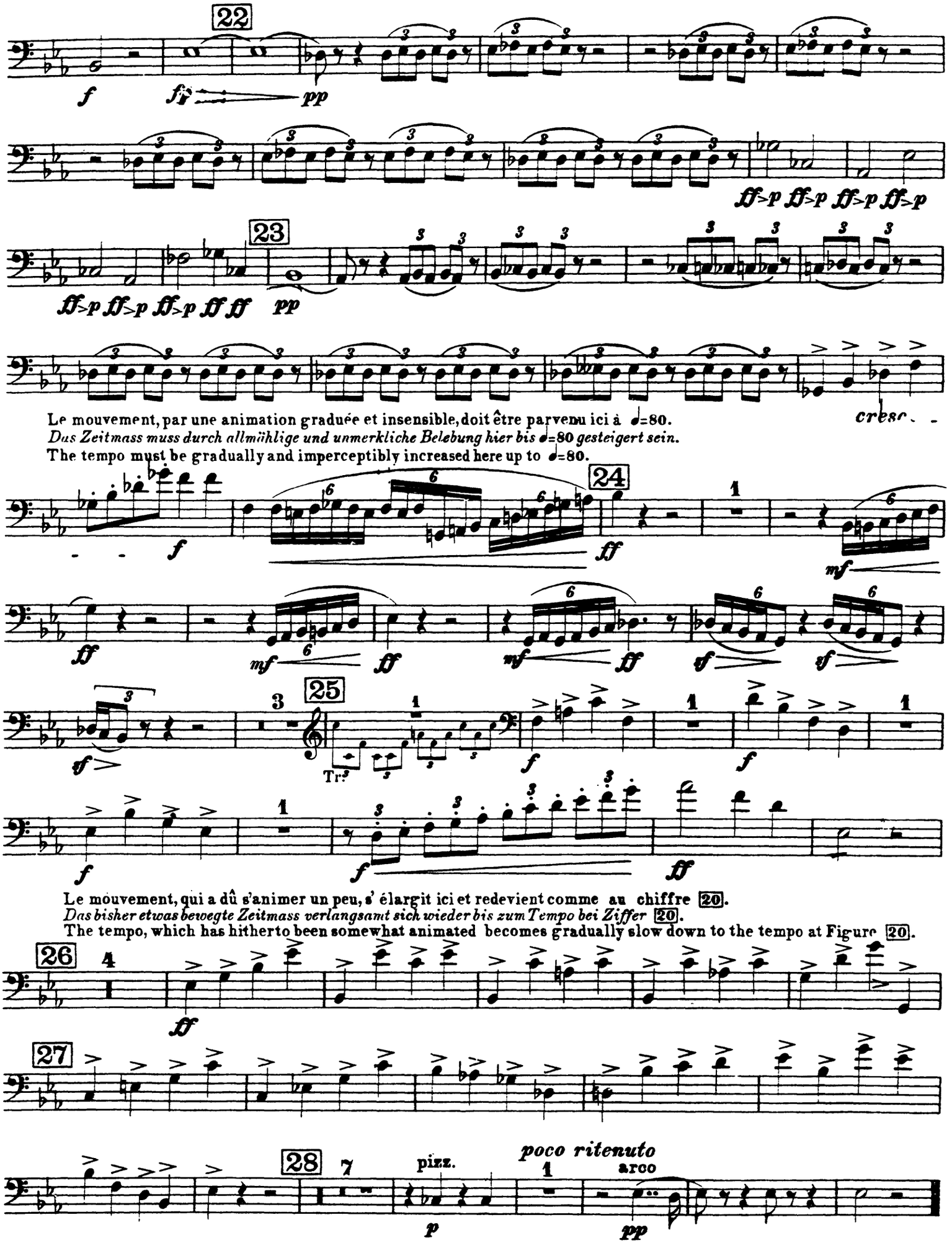




Nº 2. Dies iræ.

Prosa.




22
f
ff
pp
fff>p fff>p fff>p fff>p
23
fff>p fff>p fff>p fff fff
pp
cresc.
Le mouvement, par une animation graduée et insensible, doit être parvenu ici à ♩=80.
Das Zeitmass muss durch allmählige und unmerkliche Belebung hier bis ♩=80 gesteigert sein.
The tempo must be gradually and imperceptibly increased here up to ♩=80.
24
f
ff
mf
25
Tr
Le mouvement, qui a dû s'animer un peu, s' élargit ici et redevient comme au chiffre 20.
Das bisher etwas bewegte Zeitmass verlangsamt sich wieder bis zum Tempo bei Ziffer 20.
The tempo, which has hitherto been somewhat animated becomes gradually slow down to the tempo at Figure 20.
26
27
28
pizz.
poco ritenuto
arco
p
pp

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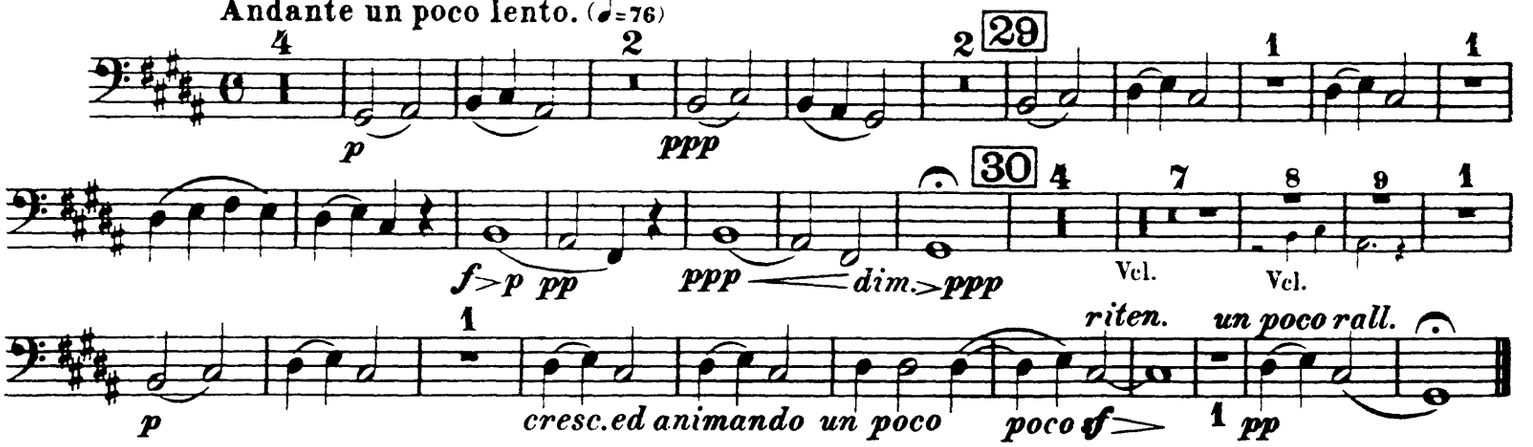
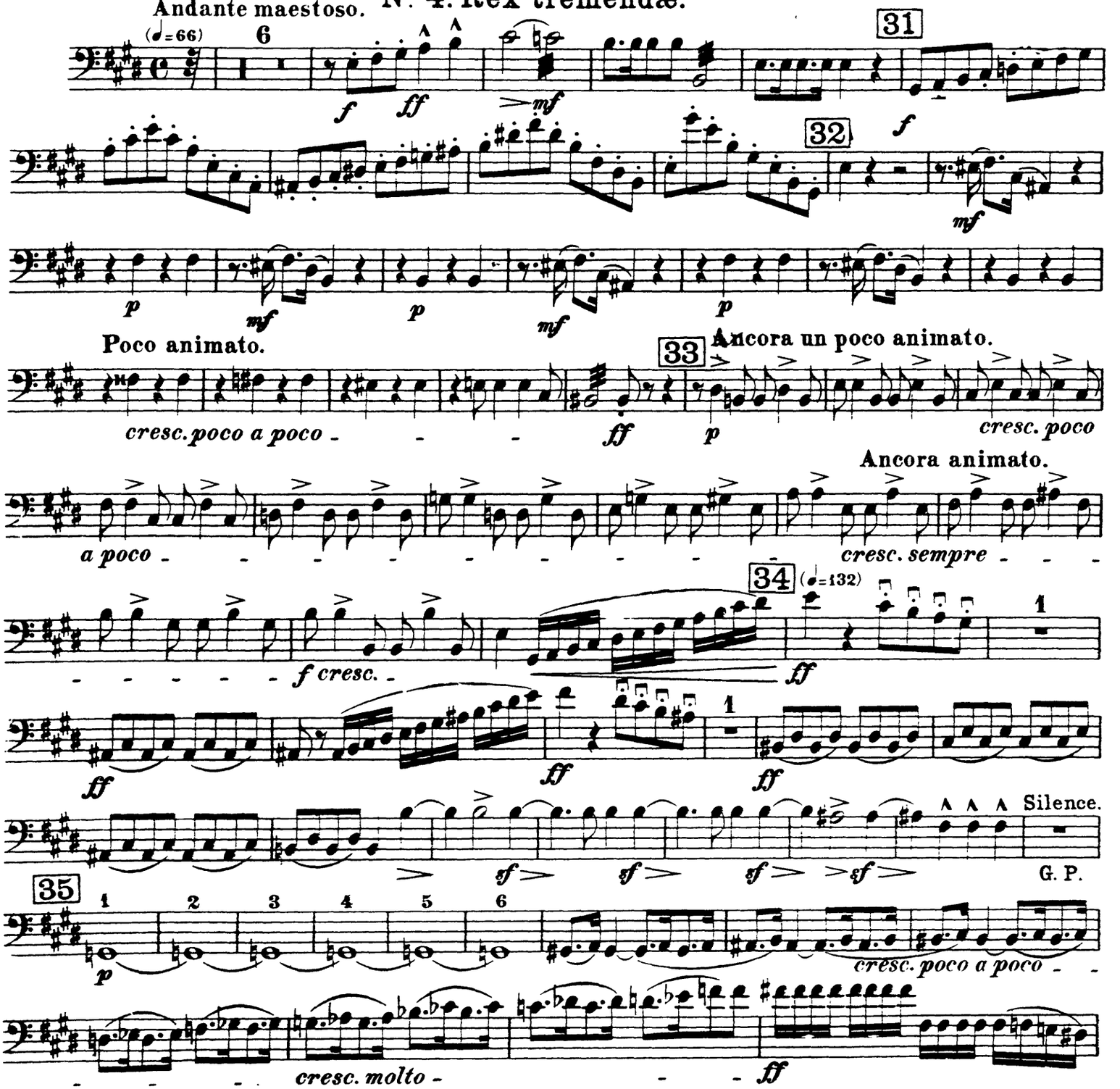
Nº 3. Quid sum miser.

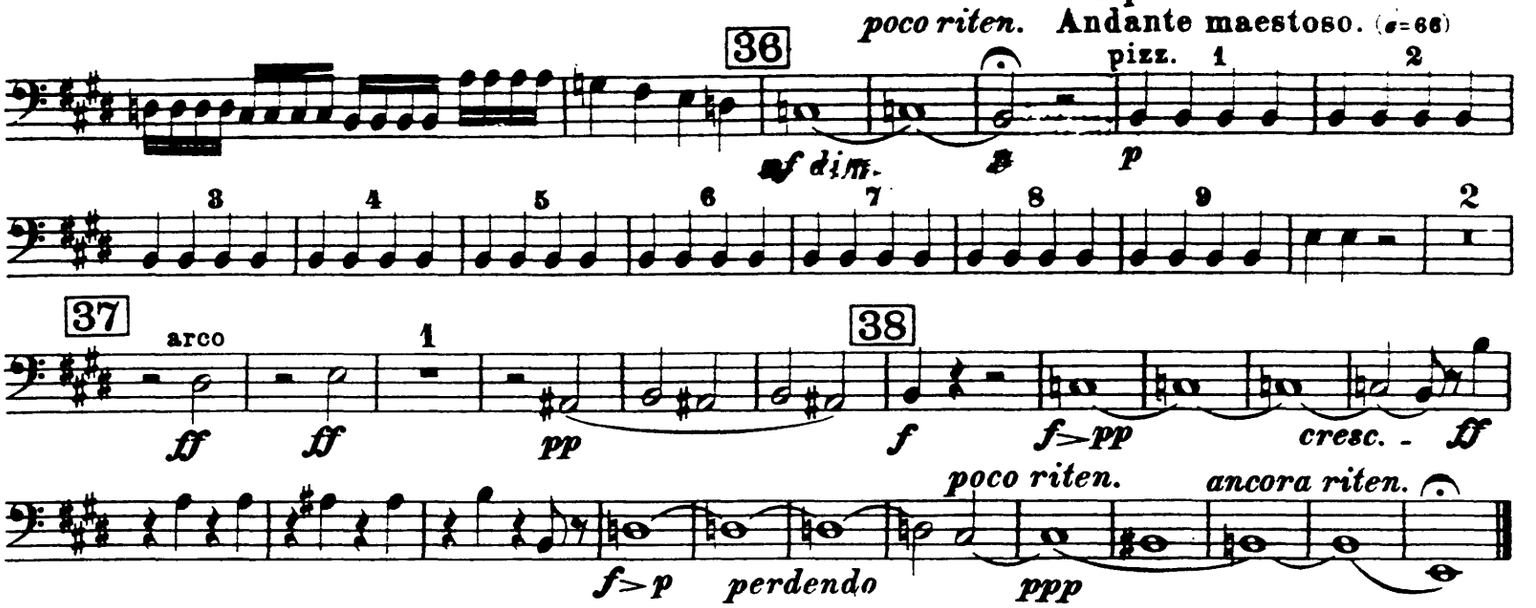
Andante un poco lento. (♩=76)



Nº 4. Rex tremendæ.

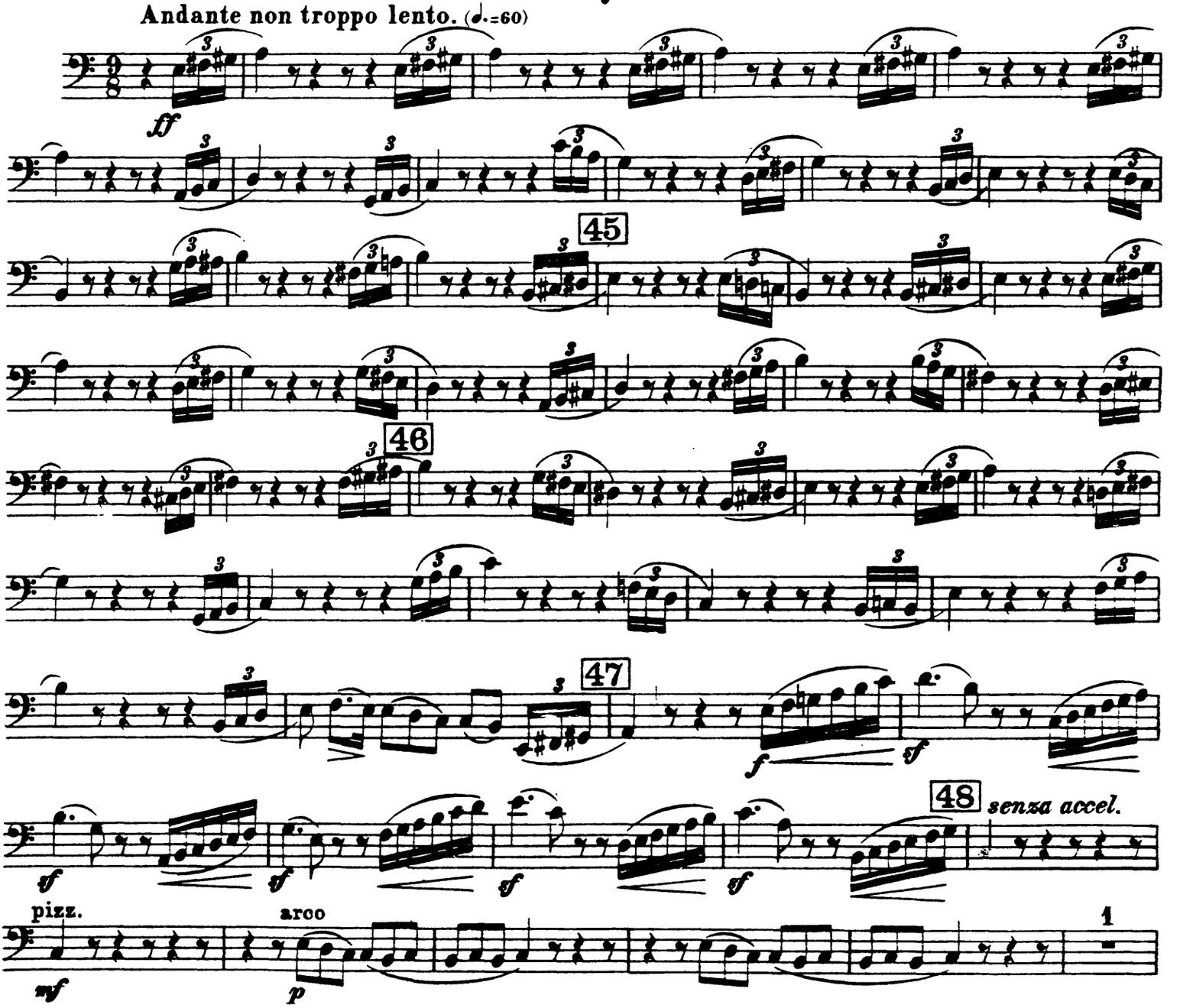
Andante maestoso. (♩=66)

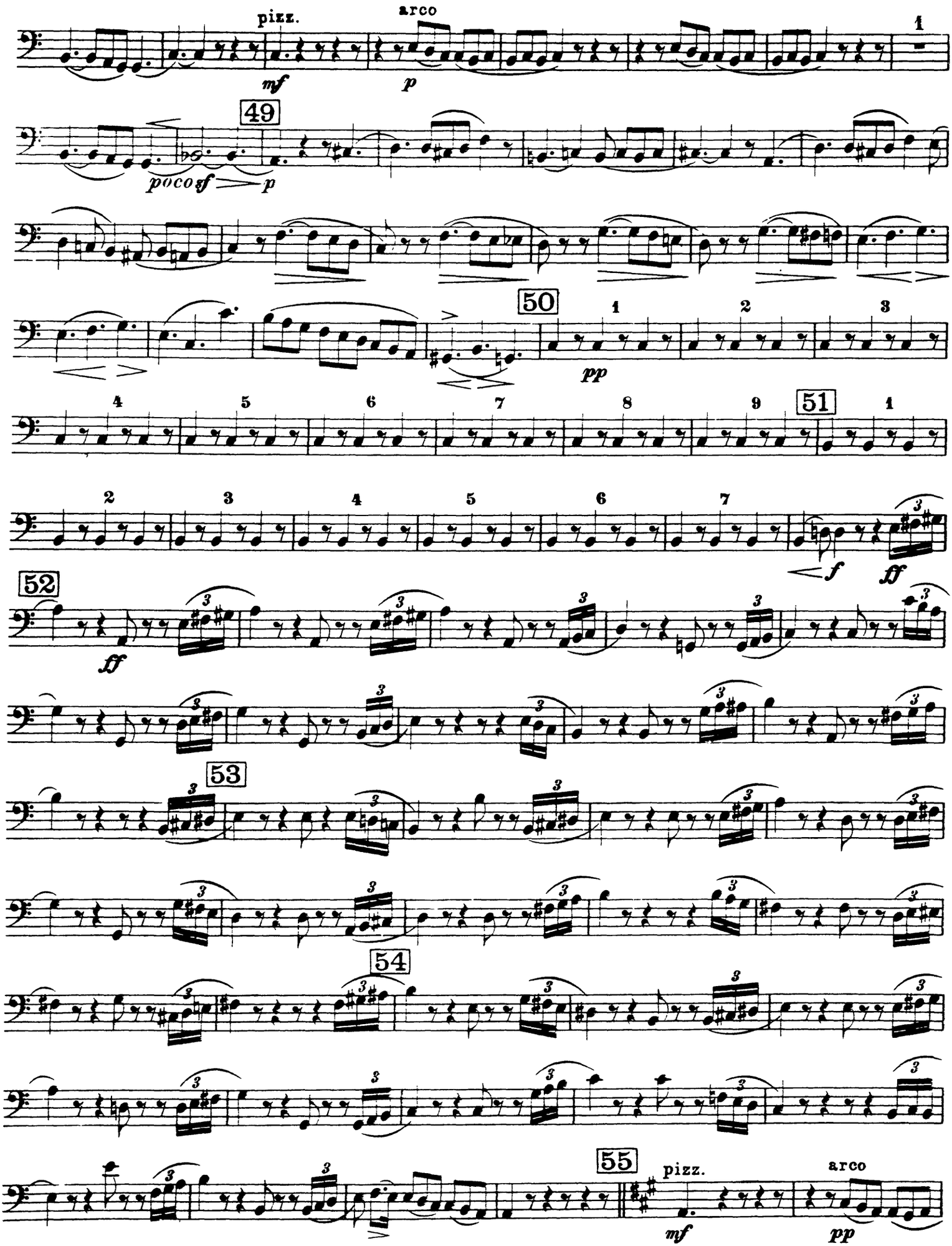


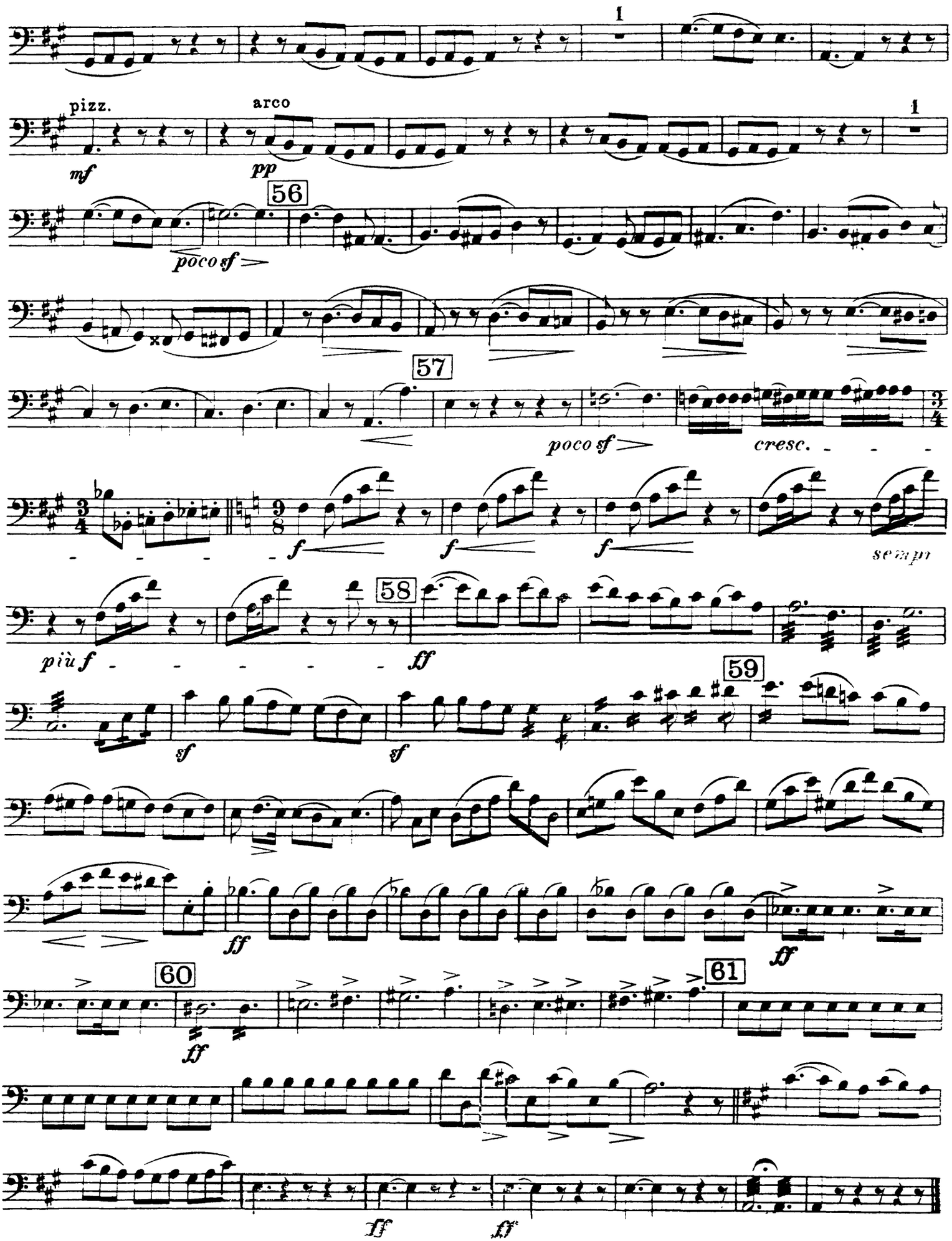


Nº 5. Tacet.

Nº 6. Lacrymosa.




pizz.
arco
mf
p
1
49
poco sf
p
50
1
2
3
pp
4
5
6
7
8
9
51
1
2
3
4
5
6
7
f
fff
52
ff
53
54
55
pizz.
arco
mf
pp


1
pizz.
mf
arco
pp
1
56
poco sf
57
poco sf
cresc.
f
f
f
sempre
più f
58
ff
59
sf
sf
ff
ff
60
ff
61
ff
ff

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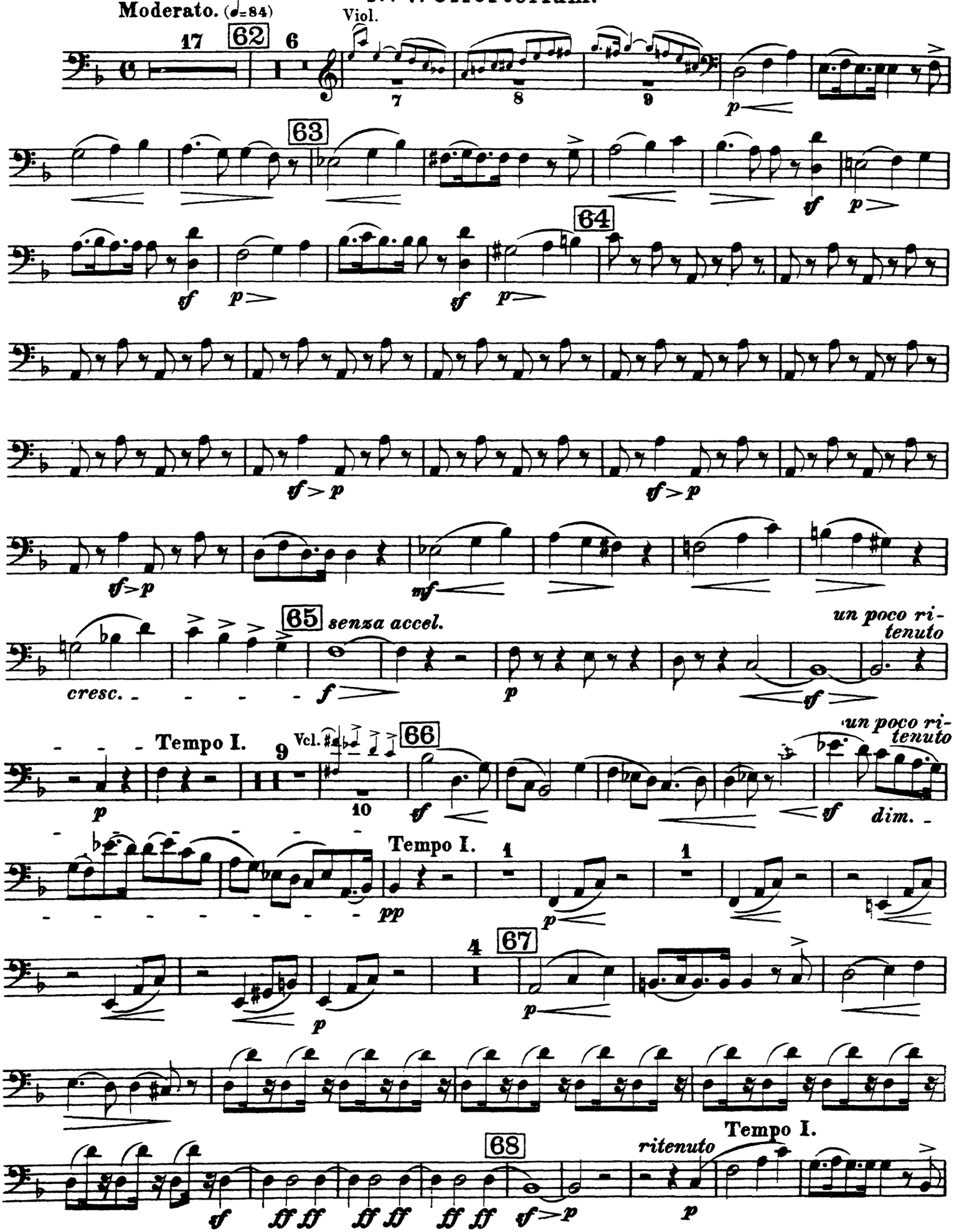
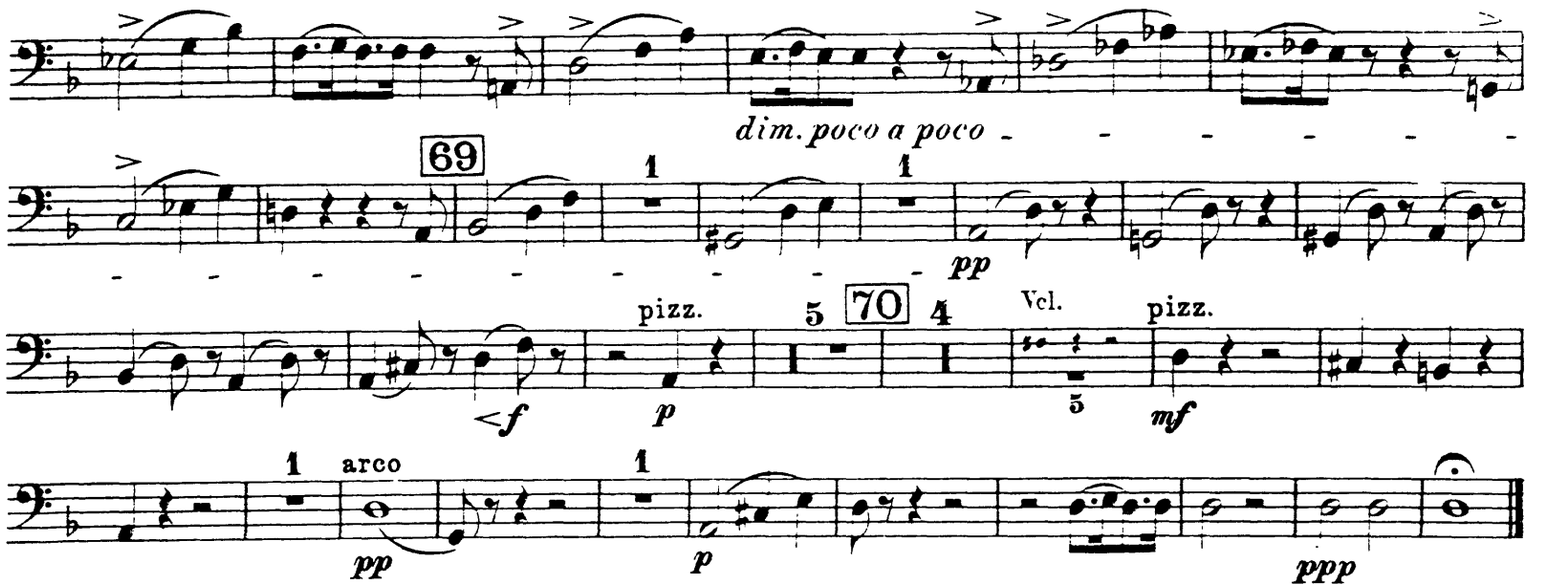
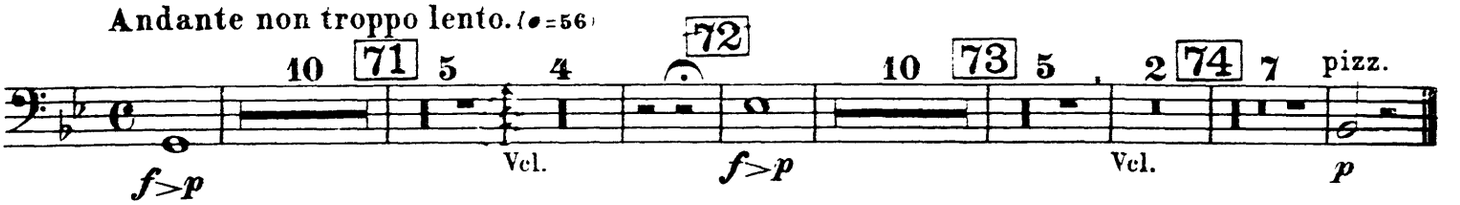
Nº 7. Offertorium.





Nº 8. Hostias.

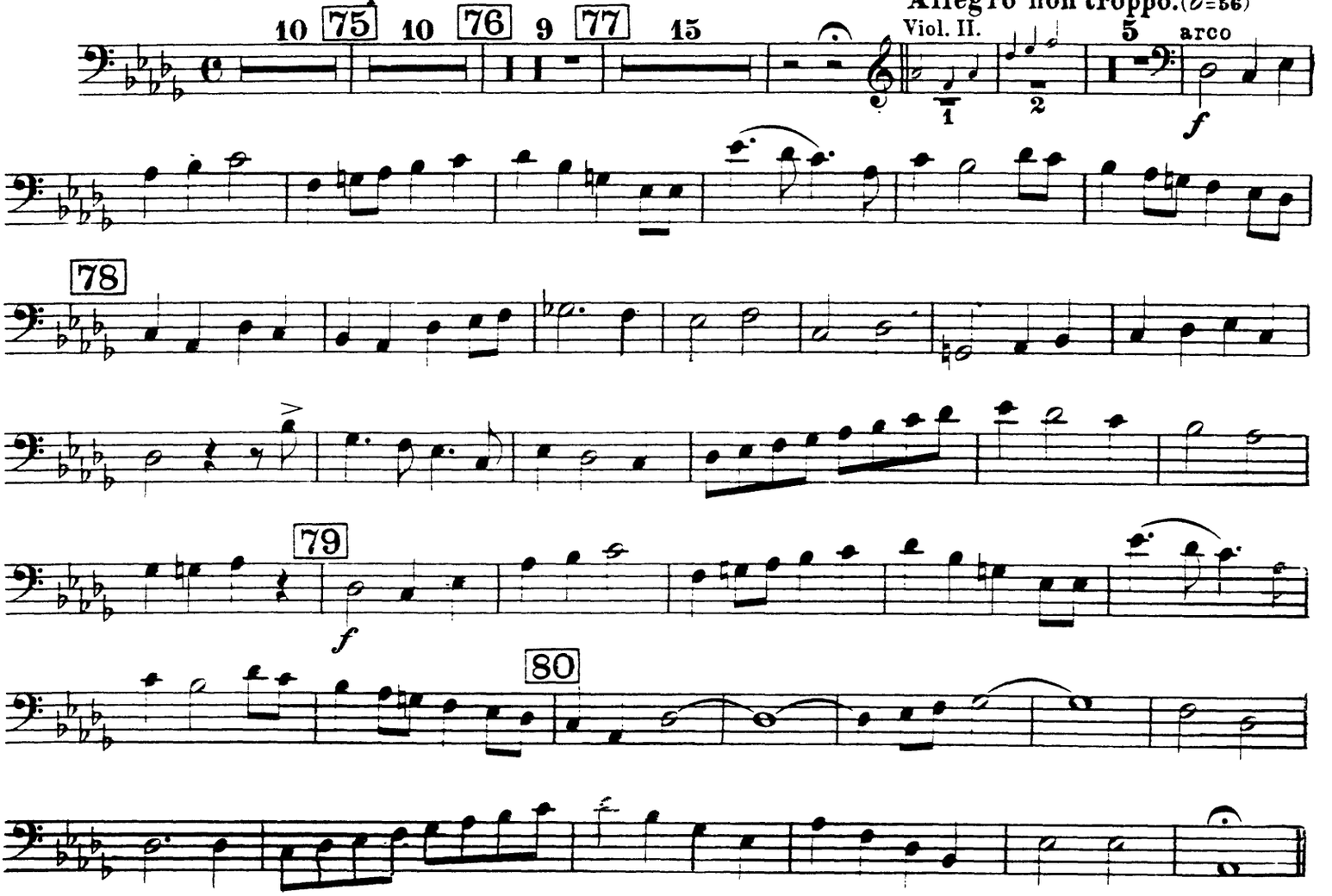
Andante non troppo lento. (𝅗𝅥=56)



Nº 9. Sanctus.

Andante un poco sostenuto e maestoso. (𝅗𝅥=52)

Allegro non troppo. (𝅗𝅥=56)



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Tempo I.
Andante sostenuto. (♩=52)

81 16 82 9 83 16 84 5 85 Allegro non troppo. (𝅗𝅥=56)

Viol. II.

86 *f*

87

88 *f*

89

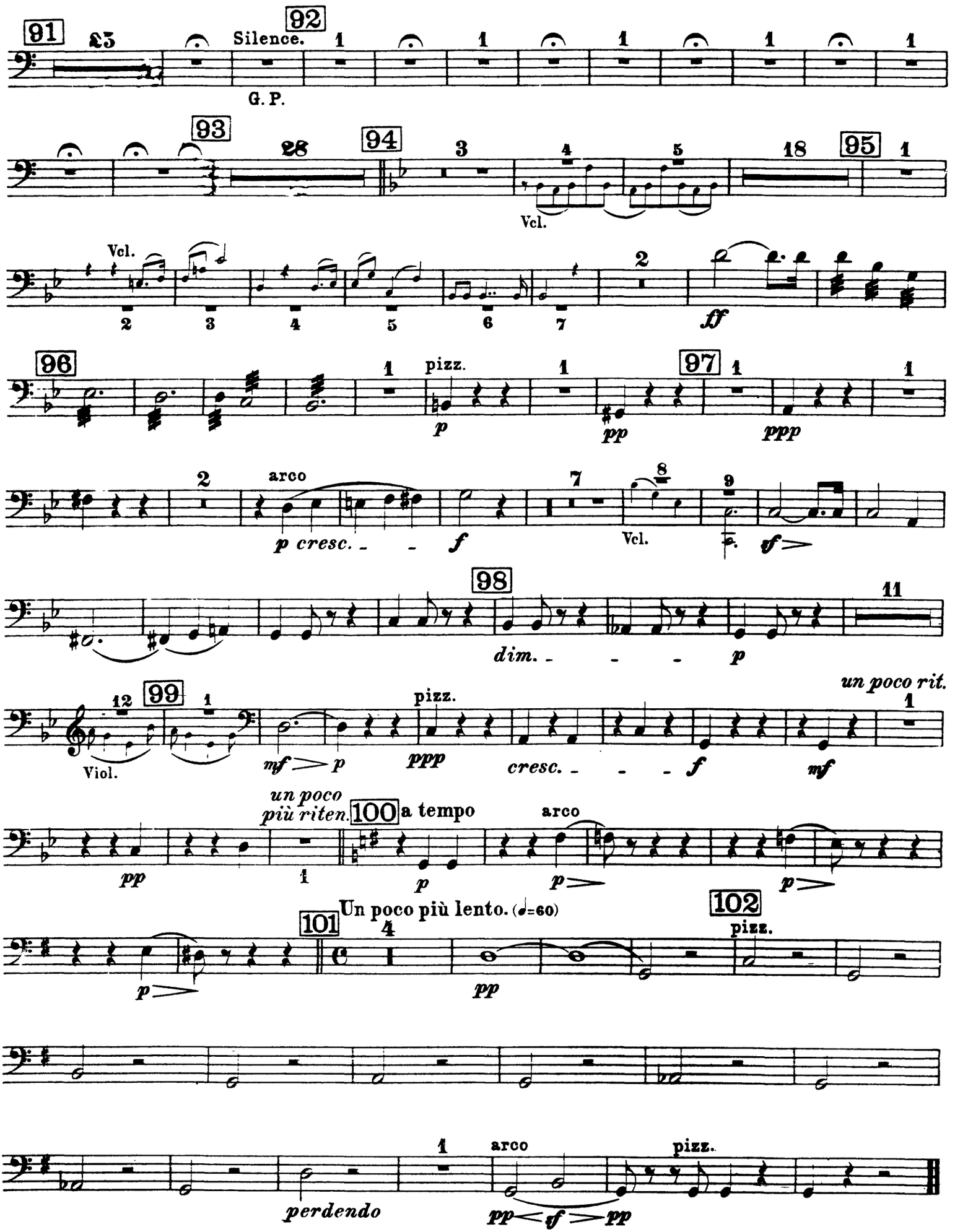
sf

90 *ff*

Poco ritenuto.

Nº 10. Agnus Dei.

Andante un poco lento. (𝅗𝅥=56)


91
92
Silence.
G. P.
93
94
95
Vcl.
96
pizz.
97
98
dim.
99
Viol.
un poco rit.
un poco più riten.
100
a tempo
arco
Un poco più lento. (♩=60)
101
102
pizz.
perdendo
arco
pizz.